

The design of a present age "Cyashitu" 現代茶室の考案

2012.10.25



A wall is made into griddle foundation and rusts with time.

In a nature, iron oxide is a normal state of being, and iron expresses the soul which accepts an undisguised figure.

It expresses that glass separates, a roof is released from a restraint and a wall and a roof become free.

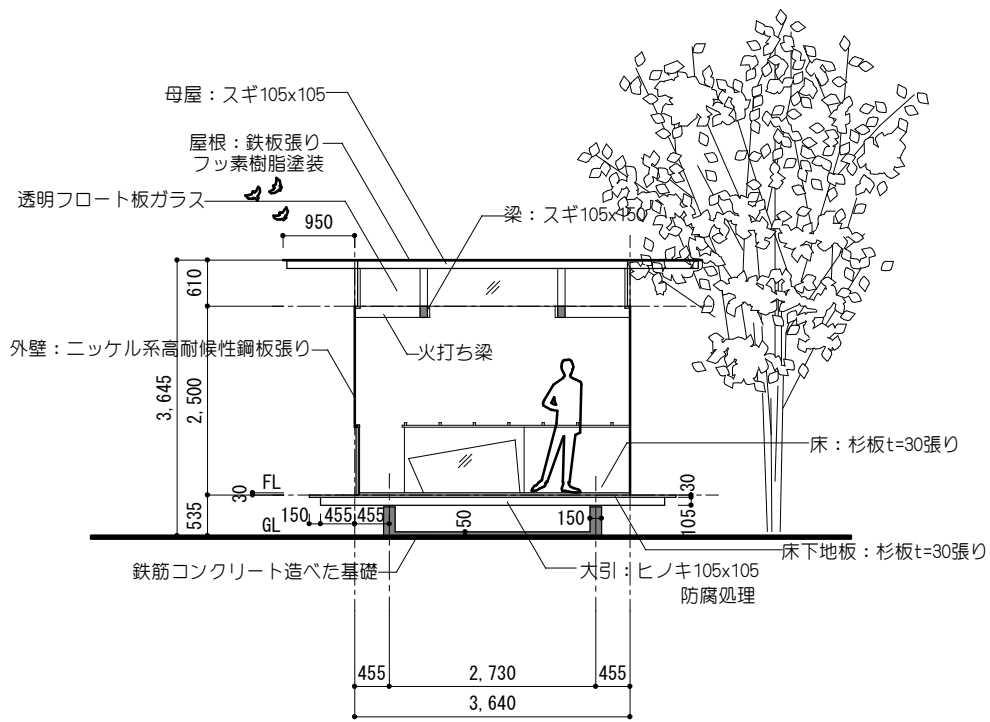
A floor is also considered as the design released from union with the ground to the ground.

A roof truss considers it as Japan cedar material, and it fixes it with the beam receptacle hardware welded to the wall.

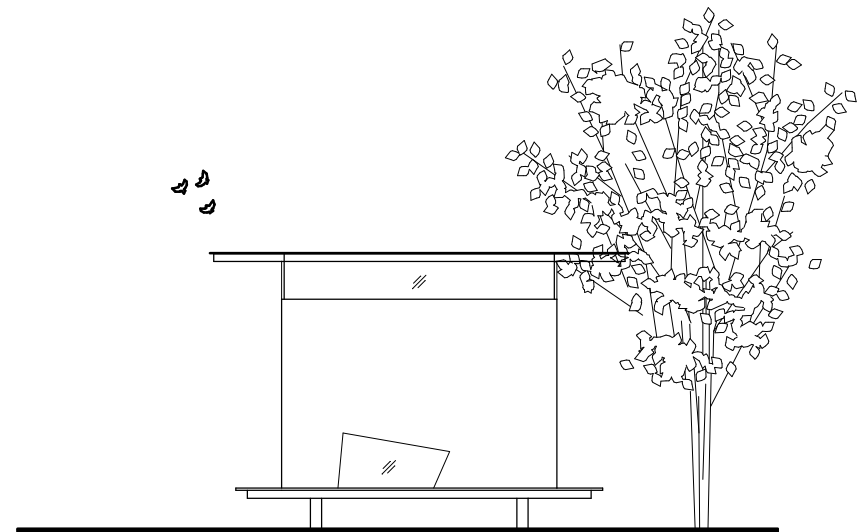
Although an outer wall is iron, it is using wood for Roof truss and expresses relation of a traditional tearoom and a present age tearoom.

Thermal insulation is not used, but it is received, been about heat and cold.

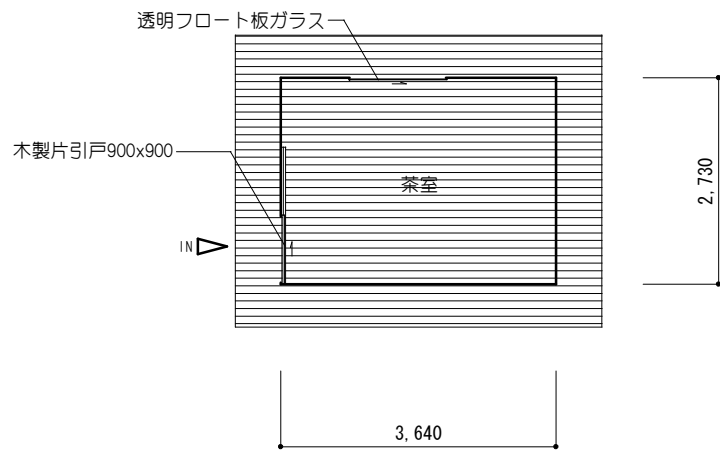




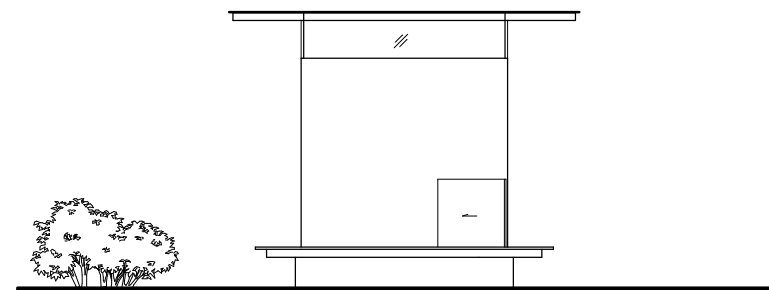
断面図



X方向立面図



平面図



Y方向立面図